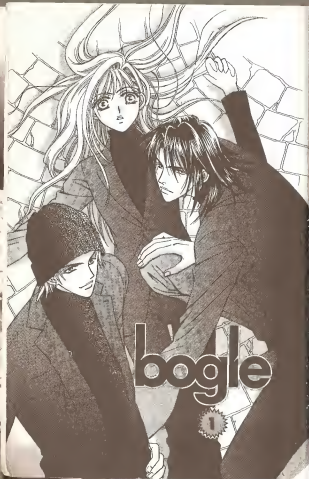






bogle



bogle

BY
SHINO TAIRA & YUKO ICHIJU
VOLUME 1



go!Comi

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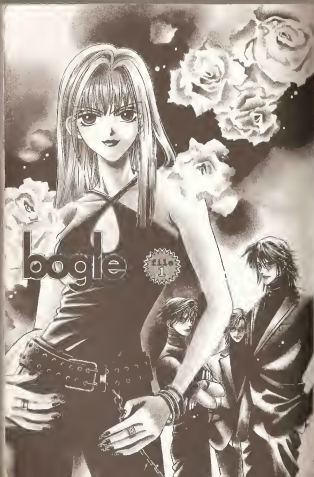
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bogle VOL.1



COME ON,
DON'T CRY.

YOU CAN
DO IT,
BROTHER!

I HAVE THE
BEST LITTLE
SISTER.

Oh, wow for "you can do it!" "See translator's notes



OKAY, GOOD
LUCK ON YOUR
FIRST CASE!

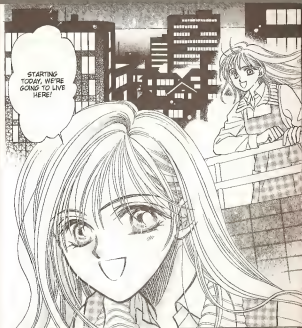
ASUKA,
I'M SORRY...
THEY'RE
CALLING
FOR ME.

HUI?

"BOGLE"
STUCK
AGAIN?

RIGHT AROUND THE TIME THE TWO OF US MOVED...

...THE CHYLAIOUS THIEF GROUP "BOGLE" APPEARED ON THE SCENE.



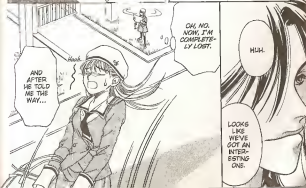
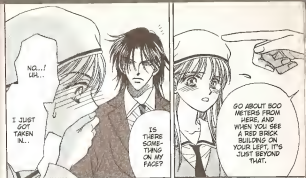
STARTING
TODAY, WE'RE
GOING TO LIVE
HERE!

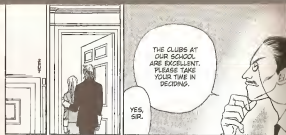


I'M SORRY,
ASUKA... FOR
TAKING YOU AWAY
FROM ALL YOUR
FRIENDS.

BUT THIS
WAS YOUR
DREAM,
RIGHT?
TO BECOME
A DETEC-
TIVE.







THE CLUBS AT
OUR SCHOOL
ARE EXCELLENT.
PLEASE TAKE
YOUR TIME IN
DECIDING.

YES,
SIR.



SHE'LL
MAKE
FOR A
100%
SCORE,
I'M SURE.

SO SHE'S
"CAT,"
EH...?



YO, LITTLE
LOST
GIRL!

IT'S
THAT
GUY!



THIS IS
ASUKA
HAMURO-SAN,
THE NEW
TRANSFER
STUDENT.

HELLO,
I'M
ASUKA
HAMURO.



PLEASED
TO MEET
YOU, I'M
ASUKA
HAMURO.

*I made
it to
time!*

HAMU-
RO-
KUN.

THIS IS
REIJIRO
WAKAKI-
SENSEI. HE'LL
BE IN CHARGE
OF YOU,
STARTING
TODAY.



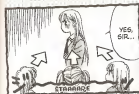
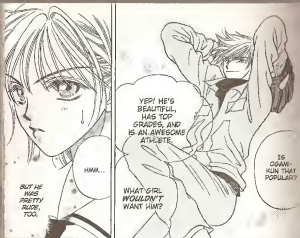
NO,
WELL
...

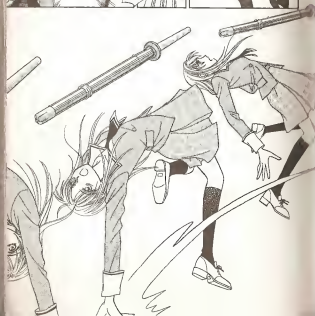
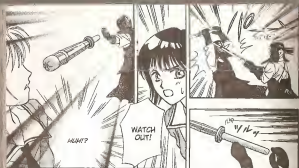
I
HAVEN'T
DECIDED
YET.

WILL YOU
BE DOING
GYM-
NASTICS
HERE,
TOO?

YES,
THAT'S
RIGHT.

HAMURO-SAN,
YOU WERE IN
THE GYMNAS-
TICS CLUB
IN YOUR OLD
SCHOOL.





SIR,
YES,
SIR!

WHAT KIND
OF CHARGE
IS THAT?!



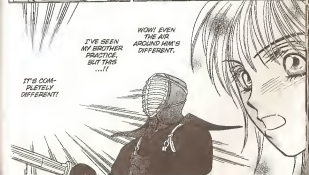
HE'S THE
CLASS
GENIUS, AND
COMPETES
IN NATIONAL
KENDO*
TOURNAMENTS.

HE'S SO
COMPOSED
AND QUIET
...



HE'S
FROM
THIS
MORN-
ING!

EVERY GIRL IN
SCHOOL LOOKS
UP TO THAT
GUY. RYOMA
MINAKATA-
SAMA OF JUNIOR
CLASS D.



I'VE SEEN
MY BROTHER
PRACTICE,
BUT THIS
....!!

WOH! EVEN
THE AIR
AROUND HIM'S
DIFFERENT.

IT'S COM-
PLETELY
DIFFERENT!

THERE'S
NOTHING
TO TAKE
RESPON-
SIBILITY FOR,
I SWEAR,
I'M FINE.

AS PRESIDENT
OF THE CLUB, I
TAKE RESPON-
SIBILITY FOR ANY
TROUBLE ONE
OF MY MEMBERS
CAUSED.

WHAT'S
YOUR NAME?

THIS
MORNING?
WHAT'RE
YOU
TALKING
ABOUT?

ASUKA
HAMURO.

UH... THANKS
FOR THIS
MORNING.

HAMURO-
KUN, WAS
IT ILL
KEEP IT IN
MIND.

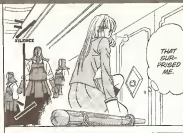
HUH?
COME
ON, YOU
KNOW...

NO.

I GOT TO
SEE
RYOMA-
SAMA UP
CLOSE!
AND
HEAR
HIS
VOICE!!

DID I
GET THE
WRONG
GUYS?

I'M
SURE
IT WAS
HIM.

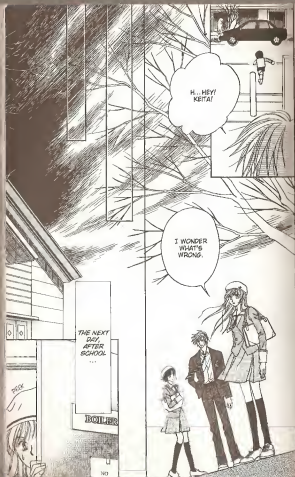


HIS
EYES...

ARE YOU
HURRY?

THEY'RE SO
BEAUTIFUL.





H... HEY!
KEITA!

I WONDER
WHAT'S
WRONG.

THE NEXT
DAY,
AFTER
SCHOOL

BOILER



YEAH!

SO ARE YOU
ONI-CHAN'S
LOWER,
ONEE-CHAN?

K...!

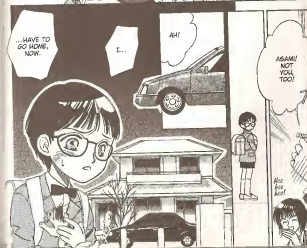
KEITA!
WHAT'RE
YOU
SAYING?

WELL,
WELL...
SOME
BODY'S
FACE IS
ALL RED.

UH-
HUH...
KEITA
KISHI-
NOTO.

YOUR
NAME'S
KEITA-KUN,
RIGHT?

I SEE...
GOOD JOB,
MAKE SURE
YOU NEVER
LOSE TO
THE BAD
GUYS.



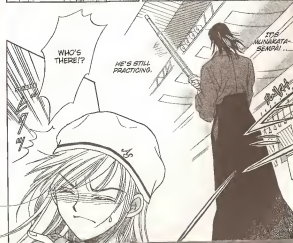
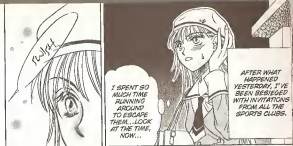
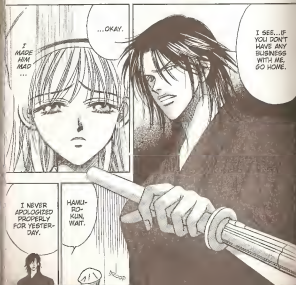
...HAVE TO
GO HOME,
NOW.

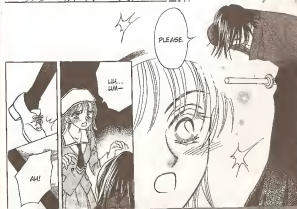
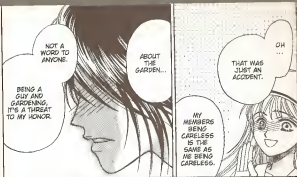
I...

AA!

ASAMI!
NOT YOU,
TOO!

Aiee
Aiee!







I'LL BE FINE ON MY OWN!

AH YES, AND YOUNG GIRLS SHOULDN'T WALK HOME ALONE.

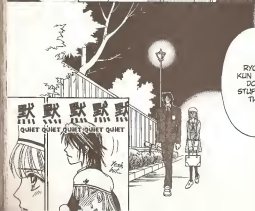
HUH?

ALL RIGHT.

NO, NO, NO.

WAIT HERE A SECOND.

WALK HAMURO-KUN HOME, WOULD YOU RYOMA-KUN?



黙黙黙黙黙
QUIET QUIET QUIET QUIET QUIET

RYOMA-KUN LOVES DOING STUFF LIKE THIS.



WELL, WELL.

I WONDERED WHO WAS HERE. SO, IT'S RYOMA-KUN AND ASUKA-KUN.

BE MORE CAREFUL.

WAKIKI-SENSEI.

AAAH, IT'D BE MORE FUN IF YOU'D REACT A LITTLE, RYOMA-KUN.

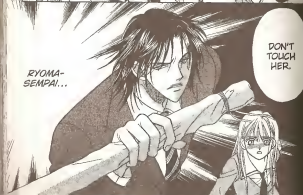
I UNDERSTAND...

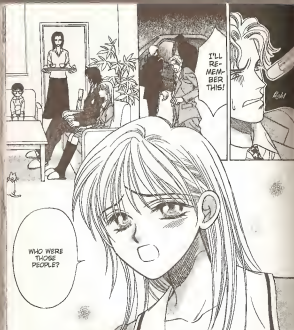
...THE TWO OF YOU WANTING TO MEET IN PRIVATE, BUT... ISN'T IT A LITTLE LATE IN THE EVENING FOR THIS?

I... I NEVER MEANT TO—

I'M GOING TO CHANGE.

DO YOU ENJOY MAKING FUN OF PEOPLE?





WHO WERE
THOSE
PEOPLE?

I'LL
RE-
MEM-
BER
THIS!



I DID,
BUT THEY
SAID IT'S
A FAMILY
ISSUE.

WHY
DIDN'T YOU
CALL THE
POLICE?

THAT'S
WHEN THE
HARASSMENT
OVER THE
INHERITANCE
STARTED...
IT'S LIKE
THEY'RE
LOOKING FOR
SOMETHING.

THEY
SHOW UP
EVERY
DAY.

LAST YEAR,
MY HUSBAND
AND HIS
PARENTS
DIED IN AN
ACCIDENT.

THUS FROM
MY LATE
HUSBAND'S
UNCLE, HARUO
KANO.



THEN WE'LL
START WITH
YOU!

YOU
GONNA
TAKE US
ALL ON?

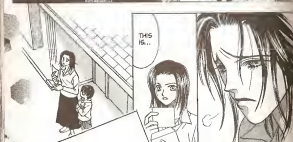
THWACK

SWISH



...WANT
MORE?

YOU
STILL



THIS
IS...

IF YOU WENT WITH A DIFFICULT
FATE, YOU NEED HELP. LET'S
OPEN THE DOOR TO YOUR NEW
DESTINY.
HTTP://WWW.GOO.YAMAHARA.CO.JP
PASSWORD: KANAKI-GATE



CAN'T WE GET
THAT HINA
DOLL BACK
FOR HER?

WM...
RYOMA-
SENPAI?



I
JUST
...

IF KEITA AND
I CAN LIVE IN
PEACE, I DON'T
CARE ABOUT
ANY STUPID
INHERITANCE...



MY
BROTHER'S
NOT LIKE
THAT.



BUT,
THAT'S...

THAT'S HOW
THE POLICE
ARE! WHEN
YOU NEED THEM
MOST, THEY
WON'T HELP.



IT'S VERY
PRECIOUS
TO ME.

...WANT TO KEEP
THE HEIRLOOM
HINA* DOLL THAT
BELONGED TO
MY HUSBAND AND
PARENTS-IN-LAW.



CLATTER
カ
タ
ツ

THERE
MUST BE
SOME-
THING WE
CAN DO!

BUT...!

LET'S
GO,
HANA-
ROI!



NOBODY'S
GOING
TO HELP
YOU.

IF YOU WANT
IT BACK, GO
BARELY, YOU
HAVE TO
MAKE THAT
HAPPEN.

I'M SORRY
FOR THE
SUDDEN
REQUEST.

THAT'S
NOT
THE
FACE
OF
OTHER
PEOPLE.

NO...DON'T
WORRY
ABOUT IT.
SO, YOU'RE
READY TO
GO BACK TO
WORK?

NO,
THAT'S
NOT IT.

I'M SURPRISED
YOU CONTACTED
ME, "CAT."

THERE IS
SOMETHING IT
CAN DO FOR
KEITA, BUT
HARDLY.

RYOMA-
SEMPAI
MAY
NOT
SAID
THAT,
BUT...

OH, WELL. I
WON'T PRESS
YOU...THIS
TIME.

HARUO KANO
WILL DO
WHATEVER IT
TAKES FOR
MONEY.

WHAT
DO YOU
MEAN?

YOU'RE GETTING
MIXED UP WITH
A DANGEROUS
CHARACTER.

HAVE YOU
FOUND
OUT ABOUT
HARUO
KANO?

RYOMA-
SEMPAI...

I CAN'T
IGNORE
PEOPLE WHO
ARE CRYING.

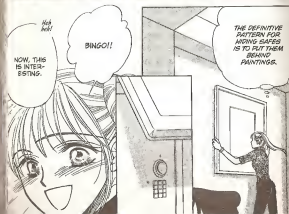
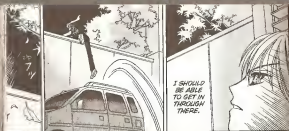
WHY DO YOU
WANT TO GO SO
FAR FOR OTHER
PEOPLE?

I...

HUH?

...ENVY
THAT
ABOUT
YOU.

I'LL SAY
GOODBYE
FOR TODAY.





WE'VE
OBTAINED
THE
TARGET.
LET'S
MOVE OUT.



HUM...!!



WHAT...ON
EARTH IS
GOING ON,
HERE?



!?

YOU USELESS
LITTLE...!
IT'S A KEY TO
THE SAFETY
DEPOSIT BOX
THAT'S HIDING
THE WILL.
IT HAS TO BE
THERE!



WH-
WHAT'S
THERE?

YOU JUST
DON'T THINK
ABOUT THE
CONSE-
QUENCES.

MISATO-
KUN?

THAT WAS
PRETTY
RICKLESS,
SNEAKING
IN HERE ALL
ALONE.

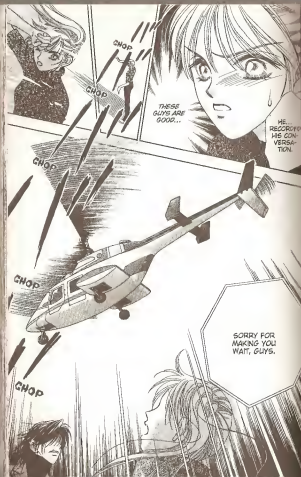
RYOMA-
SEMPAI!

WHAT'RE
YOU TWO
DOING
HERE?

THIS IS
FOR OUR
JOB...

AS YOU
CAN
SEE.

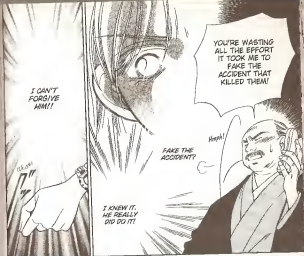
THAT'S
...!



THESE
GUYS ARE
GOOD...

HE
RECOVERED
HIS CONVER-
SATION.

SORRY FOR
MAKING YOU
WAIT, GUYS.



YOU'RE WASTING
ALL THE EFFORT
IT TOOK ME TO
FAKE THE
ACCIDENT THAT
KILLED THEM!

FAKE THE
ACCIDENT?

I CAN'T
FORGIVE
HIM!!

I KNEW IT.
HE REALLY
DID DO IT!



IT'S OKAY.
YOU DON'T
HAVE TO
WORRY
ABOUT THAT.

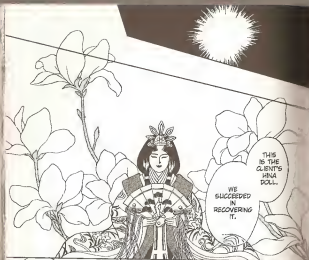
WE'VE
GOT
HIM.

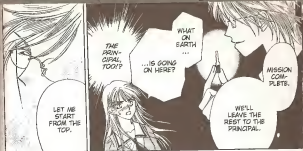
AND WE'VE
ALREADY
NABBED
HIS
HIDDEN
ACCOUNT
BOOKS.

ARE YOU
TELLING
ME TO
LOOK THE
OTHER
WAY?!

WAIT.

BUT,
SEMPAL!





HIS CHARGES
WERE
EMBEZZLEMENT,
THREATS, AND
MURDER...



THE NEXT DAY,
NEWS OF HARUO
KANO'S ARREST
MADE IT
INTO THE
NEWSPAPERS.

KANO COULDN'T
REPLACE
THE DEFICITS
LEFT BY HIS
EMBEZZLEMENT
FROM THE PARENT
COMPANY, SO HE
FOCUSED ON THE
INHERITANCE OF
HIS RELATIVES, THE
KISHIMOTO FAMILY.

HE FAKED
THE DEATHS
OF THE THREE
FAMILY HEADS
IN AN
ACCIDENT.

BUT, REIKO-SAN'S
HUSBAND SENSED
THAT THEIR LIVES
WERE IN DANGER
AND HAD HIS WILL
IN THE SAFETY
DEPOSIT BOX.
SO, KANO BROKE
INTO REIKO-SAN'S
HOUSE TO FIND
THE KEY.

BUT, THE KEY
WAS ACTUALLY
HIDDEN IN THE
DOLL.



NATU-
RALLY.

OKAY...

I'LL JOIN
BOGLE.

YOU WANT
TO MESS
UP.

IF YOU'RE
SURE, I HAVE
NOTHING TO
SAY.

YOU'LL
KNOW
TOMORROW.

HEH
HEH...

YES,
WHAT IS
IT?

THERE'S
SOMETHING I
NEED YOU TO
DO FOR ME
RIGHT AWAY,
ASUKA-KUN.



MY NAME
IS ASUKA
HANEKAWA.

WHEN MY
BROTHER'S BOSS
RELOCATED HIM,
I TRANSFERRED
TO ASAHARA
HIGH SCHOOL'S
GOOD AND ALL
SUIT.

MY NEW
CLASSMATE
MESATO OGAMI,
THE JENKINS CLUB
PRESIDENT RYOMA
HINAKATA, AND MY
TEACHER REISUO
HAKUDO-SENSEI...

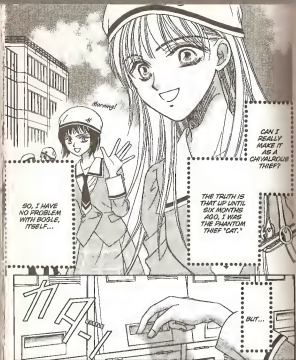
...CONVINCED
ME TO JOIN THE
CHIVALROUS
THIEF GROUP
THAT'S SHAKEN
THE WORLD.
BOSS.



bogle

ELLE
2





Heho, heho! This is Ishika.
While in the middle of writing this book, I was
rooted to the spot by the World Cup.
I'm so weak for pretty guys it's pathetic, but
I've seriously become reduced to a Beckham
watcher. Gaki! I'd like to give a shoot
out to the passion and efforts of all the
athletes out there: "You move me!"



Asuka Hamuro
AGE: 16

♀

158cm tall / 42kg heavy
Birthdate: May 5th
Aries
Blood Type: O



...IT'S
BECOME
A BIG
PROBLEM
AMONG
THE GIRL
GROUPS.

AND SINCE
THEY HAVE
NEVER HAD
A FEMALE
MANAGER...



OW!!
WHAT'RE
YOU DOING?!

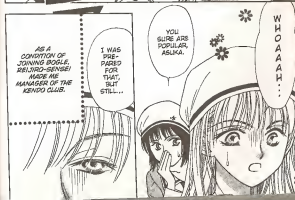
BUMP

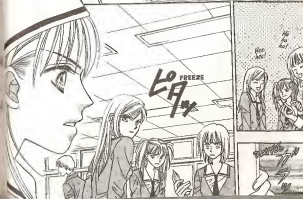
AS A
CONDITION OF
JOINING BOGLE,
REIJIRO-SENSEI
MADE ME
MANAGER OF THE
KENDO CLUB.

I WAS
PRE-
PARED
FOR THAT,
BUT
STILL...

YOU
SURE ARE
POPULAR,
ASUKA.

W H O A A A H . . .







THAT MUST
BE CODE FOR
A BOGIE
MEETING.



AAAAH! NO
MATTER WHEN
I SEE RYOMA-
SAMA, HE'S
ALWAYS
WON-DER-FUL!

Waaaaah!!



SORRY
FOR
INTER-
RUPT-
ING.

KENDO CLUB ROOM



I'VE BEEN
WAITING
FOR YOU.

SHALL
WE BE
ON OUR
WAY?



YOU JUST
NOTICE??

YOU'RE
SURPRIS-
INGLY KIND,
MASATO.

Too
hee!

R...RYOMA-
SENPAI!

HAMURO.

CAN I
SEE YOU
FOR A
SECOND?

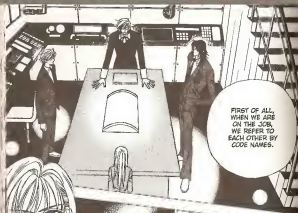


WAKAKI-SENSEI
WAS CALLED A
MEETING AFTER
SCHOOL, ABOUT
NEXT MONTH'S
TOURNAMENT.

OH...
OKAY.

THIS IS KENDO CLUB
PRESIDENT, RYOMA
AKINAKATA. ALL THE
GIRLS LOVE/VE HIM,
AND HE'S WHY THEY
HATE ME.

Sweeet!



FIRST OF ALL,
WHEN WE ARE
ON THE JOB,
WE REFER TO
EACH OTHER BY
CODE NAMES.



I'M
SPACE.

I'M
JOKER.
AND
YOU'RE
QUEEN.

I'M
JACK.



I KNEW IT.
EVEN THE
PRINCIPAL IS
INVOLVED.

THE KING IS
THE PRINCIPAL,
MY FATHER...
HE
SUPPLIES AND
FUNDS US.



ON
OUR
WAY?



WHERE
TO?



HAMURO-KUN, I
NEED TO EXPLAIN
A LOT OF THINGS
REGARDING
BOGLE.

I PUT THE
SYSTEM TO-
GETHER.

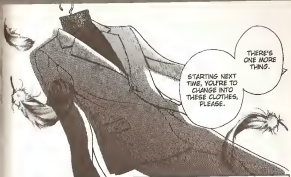
WOW, A
TRICK
MIR-
ROR...

Y...YES,
SIR!

NO
WAY!

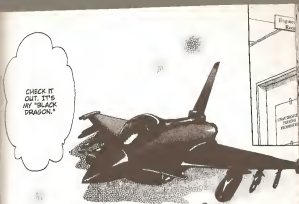


HE'S BECOME
A LITTLE MORE
HUMAN.



STARTING NEXT
TIME, YOU'RE TO
CHANGE INTO
THESE CLOTHES,
PLEASE.







SAY WHAT
YOU WANT,
IT WON'T
HAPPEN.

I WAS
SORTA
EXPECTING
THIS.



BUT...

I CAN'T
PROMISE
THAT!



FINE

IF THAT'S
YOUR ATTITUDE,
DON'T BLAME
ME FOR
WHATEVER
HAPPENS.



WHAT?
YOU'RE
JUST A
FRESHMAN.
YOU DARE
DISOBEY
AN UPPER-
CLASSMAN?



*9
CLASH

I'M SAYING
I'LL DO
ANYTHING
TO MAKE
YOU QUIT!

WHAT'S
THAT SUP-
POSED TO
MEAN?



SORRY.

OKAY

COME
WITH
ME.

WHO'S
THIS GIRL
THANK
SHE IS?

TO...
NET

YEAH,
YOU!



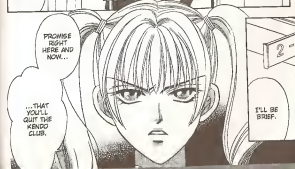
THIS
PLACE IS
OFF-
LIMITS
WHEN
WE'RE
USING IT.

I HAVE TO
TALK TO
HANGURO-
SAN.



I
SHOULD
LET
RYOMA
KNOW.

THAT
DIDN'T
FEEL
RIGHT...

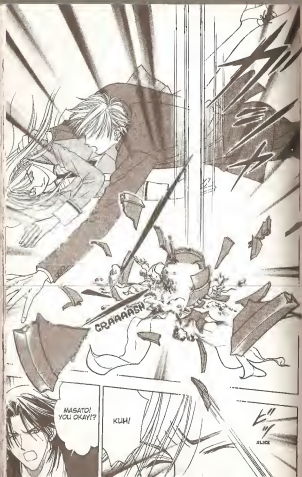


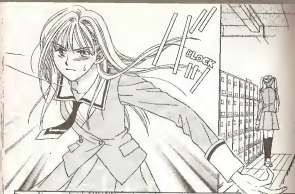
PROMISE
RIGHT
HERE AND
NOW...

...THAT
YOU'LL
QUIT THE
KENDO
CLUB.

I'LL BE
BRIEF.







I WON'T FORGIVE YOU.

ARAWA-SAN...

HAMURO-SAN...?

DON'T PLAY DUMB!

YOU DROPPED A FLOWERSHOT ON US FROM THE FOURTH FLOOR, DIDN'T YOU?!

I'LL ADMIT TO THE THUMB TACKS IN YOUR LOCKER... BUT THROWS SOMEONE ELSE?!

W... WAIT A SECOND.

IF YOU'RE GOING TO HARRASS ME, I'LL TAKE WHATEVER YOU'VE GOT.

WHAT'RE YOU TALKING ABOUT?!

BUT, HOW DARE YOU HARM SOMEONE ELSE...



THAT DOES IT... I WON'T FORGIVE THEM!

THAT'S MESSED UP... EVEN FOR HARRASSMENT.

WHAT'RE YOU TALKING ABOUT?!

I'M FINE. YOU'LL JUST GET YOUR HANDKERCHIEF DIRTY.

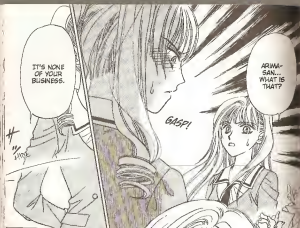


I'LL NEVER FORGIVE THAT!!

ATTACKING SOMEONE WHO HAS NOTHING TO DO WITH IT...!

HAMURO! WHERE'RE YOU GOING?!

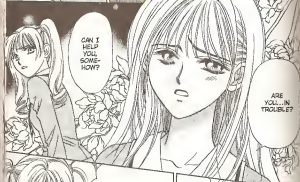
DAE!!



IT'S NONE
OF YOUR
BUSINESS.

ARIWA-
SAN...
WHAT IS
THAT?

GASP!



CAN I
HELP
YOU
SOME-
HOW?

ARE
YOU...IN
TROUBLE?



I WAS TRYING TO
CHASE YOU OUT
OF THE KENDO
CLUB, REMEM-
BER?

YOU'RE
SO
WEIRD.

PPPP



I
SWEAR.



WHAT?

NO, I
DIDN'T!



KANA
ARIWA-
SAMA



I'M
SORRY,
I...

ARE YOU
CALM
NOW?

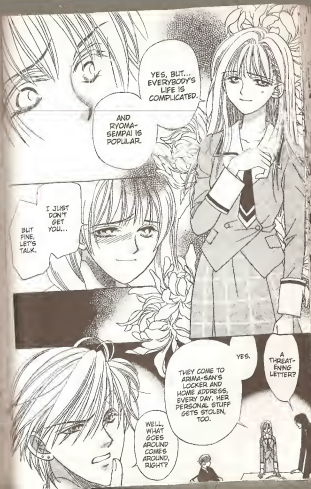
THEN...
WHO
WAS IT?

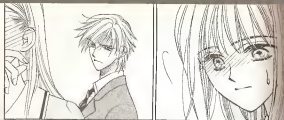
IT'S
OKAY,
DON'T
WORRY
ABOUT
IT.



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チ
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GOOD MORNING,
EVERYBODY.
LOVELY
WEATHER,
ISN'T IT?

WHAT DO
YOU WANT,
CALLING US
FIRST THING
IN THE
MORNING?

REIJIRO,
LET'S GET
DOWN TO
BUSINESS.

AKASATO-
KUN... REMEMBER
WHAT THEY SAY.
THE EARLY BIRD
CATCHES THE
WORM.



...TO TELL US
WHAT PRECIOUS
ITEM THEY NEED
RECOVERED.

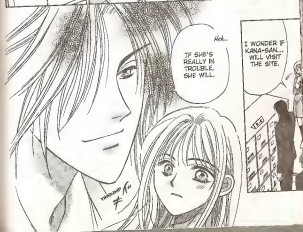
CLIENTS
USE THIS
SITE...

IT'S A CARD
WITH THE BOGLE
SITE "ANAL"
ADDRESS ON IT.



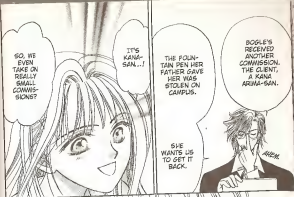
...THEN
THIS'LL
BECOME A
JOB FOR
BOGLE.

IF
KANA-
SAN
MAKES A
REQUEST



IF SHE'S
REALLY IN
TROUBLE,
SHE WILL.

I WONDER IF
KANA-SAN...
WILL VISIT
THE SITE.





I CAN'T BELIEVE HE MOUNTED A MINI-CAMERA ON SAKI-SAN'S CAT'S COLLAR TO DO SURVEILLANCE ON THE UEDA HOUSEHOLD.

HMT? WHAT'S THAT...?

MAGATO IS AMAZING.



MAKING A FIRE, MAYBE?

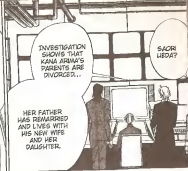
IT'S SAKI UEDA... SHE'S DOING SOMETHING IN THE GARDEN.

NO, THAT'S...



HMT?

THAT DAUGHTER IS SAKI UEDA.



INVESTIGATION SHOWS THAT KANA ARIMA'S PARENTS ARE DIVORCED...

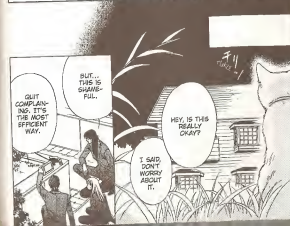
SAKI UEDA?

HER FATHER WAS REMARRIED AND LIVES WITH HIS NEW WIFE AND HER DAUGHTER.



YEAH...

WE NEED TO INVESTIGATE THIS MORE.

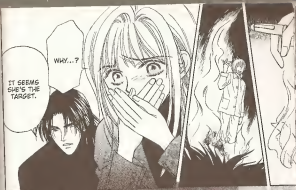
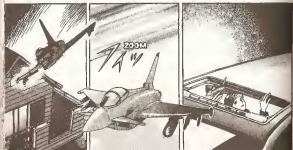


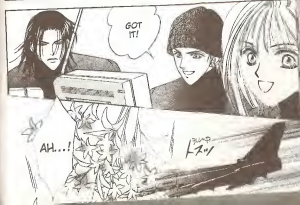
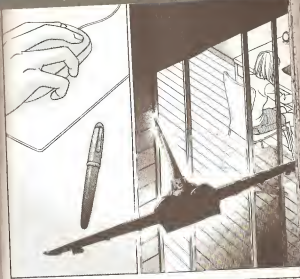
GLIT COMPLAINTING. IT'S THE MOST EFFICIENT WAY.

SUT... THIS IS SHAMEFUL.

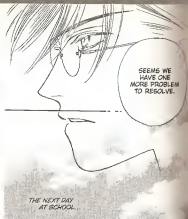
HEY, IS THIS REALLY CHAI?

I SAID, DON'T WORRY ABOUT IT.



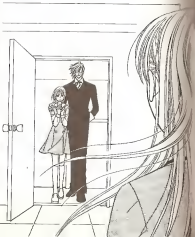






SEEMS WE
HAVE ONE
MORE PROBLEM
TO RESOLVE.

THE NEXT DAY
AT SCHOOL...



WELL THEN,
EVERYONE.
TAKE CARE AND
HAVE A NICE
TRIP.

BADUM

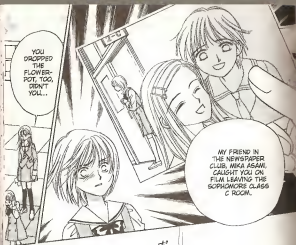


YES, IT'S
JUST AS
YOU SAY,
YOUNG
MASTER.



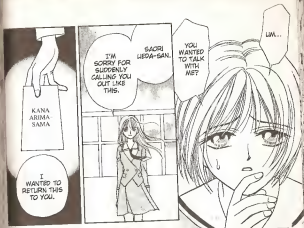
DON'T
YOU THINK
THEY'RE
GOOD KIDS?

KO-
SAKA-
BE.



YOU DROPPED THE FLOWER-POT, TOO, DIDN'T YOU...

MY FRIEND IN THE NEWSPAPER CLUB, MIKA ASAMI, CAUGHT YOU ON FILM LEAVING THE SOPHOMORE CLASS C ROOM.



KANA ARIMA-SAMA

I WANTED TO RETURN THIS TO YOU...

I'M SORRY FOR SUDDENLY CALLING YOU OUT LIKE THIS.

SACRI WEDA-SAN.

YOU WANTED TO TALK WITH ME?

UWA...



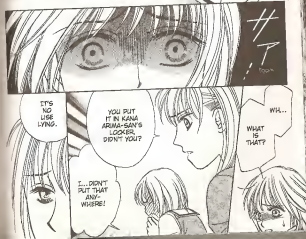
SO, YOU TOOK ADVANTAGE OF HER FIGHT WITH HAMURO-KUN...

EVEN THOUGH I GAINED A FATHER...

I... I...

I HATE KANA-SAN.

ALL HE EVER TALKS ABOUT IS KANA-SAN!



IT'S NO USE LYING.

YOU PUT IT IN KANA ARIMA-SAN'S LOCKER, DIDN'T YOU?

WHA...

WHAT IS THAT?

I... DIDN'T PUT THAT ANYWHERE!

I'M
SORRY!

TAKE
GOOD
CARE
OF HIM,
OKAY?

KANA-
SAN...

DON'T
WOR-
RY...

I KNOW IT
CAN GET
LONELY, BUT
MY FATHER IS
YOUR FATHER,
TOO.

I STOLE
YOUR
FOUNTAIN
PEN...

MY
FOUNTAIN
PEN WASN'T
STOLEN.

7/1
X
7
SAPPH

IT
DOESN'T
MATTER
ANY-
MORE.

IT WAS
IN THE
MAIL THIS
MORN-
ING.

NO WAY...
BUT I
COULDN'T
SWORN
I...

SEE?

I PUT YOU
THROUGH
SUCH
HARD
TIMES.

HAMU-
RO-
SAN...

BUT... I'M SURE
THAT YOUR
STEPFATHER
FINDS HIS
PRESENT LIFE
PRECIOUS.

SO,
APOLOGIZE
TO KANA-
SAN.

OKAY?

KANA-
SAN!

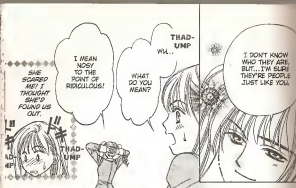
IT'S OKAY.
YOU'VE HAD
IT ROUGH
TOO, UEDA-
SAN.

I'M SORRY...
I'M SORRY...
I DIDN'T MEAN TO
HURT ANY-
BODY.

I KNOW
HOW IT
FEELS.

I LOST MY
REAL MOM AND
DAD, TOO.

THE FATHER
WHO RAISED ME
WASN'T CON-
NECTED TO ME
BY BLOOD.



SHE
SCARED
ME! I
THOUGHT
SHE'D
FOUND US
OUT.

I MEAN
NOSY
TO THE
POINT OF
RIGIDIOUS!

WHAT
DO YOU
MEAN?

THAD-
UMP
WIL...

I DON'T KNOW
WHO THEY ARE,
BUT... I'M SURE
THEY'RE PEOPLE
JUST LIKE YOU.

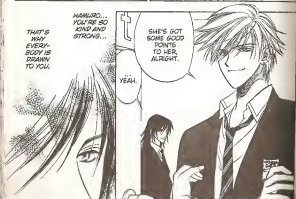


Why
didn't we
tell her?

REALLY
??

I'LL
APOLOGIZE
FOR WHAT
HAPPENED
BY TREATING
YOU TO
SOME CAKE.

Yes
Aunt!

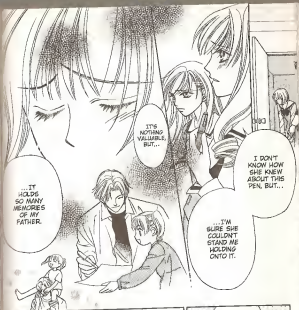


THAT'S
WHY
EVERY-
BODY IS
DRAWN
TO YOU.

HAMURO...
YOU'RE SO
KIND AND
STRONG...

SHE'S GOT
SOME GOOD
POINTS
TO HER,
ALRIGHT.

YEAH.



IT'S
NOTHING
VALUABLE,
BUT...

I DON'T
KNOW HOW
SHE KNEW
ABOUT THIS
PEN, BUT...

...I'M
SURE SHE
COULDN'T
STAND ME
HOLDING
ONTO IT.

...IT
HOLDS
SO MANY
MEMORIES
OF MY
FATHER.



YEAH, BUT... I
WONDER WHO
THAT "BOGIE"
GROUP WAS.

HUH?
??

I ASKED
THEM TO
RETURN MY
FOUNTAIN
PEN TO ME.

I MEAN,
YOU'RE
ACTING
LIKE IT'S
YOUR OWN
FOUNTAIN
PEN THAT
GOT
RETURNED.

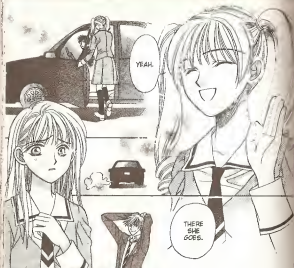
WELL, WHO
WOULDN'T BE
HAPPY ABOUT
SOMETHING
PRECIOUS
BEING
RETURNED?

YOU
REALLY
ARE WEIRD.

HUH?

YOU LOOK
SO CARE-
FREE, BUT
YOU'VE GONE
THROUGH
SOME HARD
TIMES.

I'M
HAPPY
YOU
GOT IT
BACK.



YEAH.

THERE
SHE
GOES.



ARIMA-SAN...
PLEASE DO
YOUR BEST.
AND I'LL DO
MINE, TOO.

LET'S GO.
WE'LL BE
LATE TO
CLASS.

RIGHT.

YOU'RE SO
MYSTERI-
OUS... YOU
CAN
BEFRIEND
ANYBODY.

DON'T
WORRY
ABOUT
THAT. YOU
AND KANA
ARIMA ARE
ALREADY
FRIENDS.

I WISH
WE'D
BECOME
FRIENDS
SOONER.



ARIMA-
SAAAA!

WAKAKI-
SENSHI GAVE
ME YOUR
ADDRESS.

PANT
PANT

UM... IS
IT TRUE
YOU'LL BE
TRANSFER-
RING?

HAWIRO-
SAN...
WHAT'RE
YOU DOING
HERE?

WE'LL...
SEE
EACH
OTHER
AGAIN.

THANKS FOR
EVERYTHING. I
WISH I COULD'VE
TALKED TO YOU
MORE.

BUT...

YEAH... MY
MOM'S JOB
IS MOVING
HER TO LONDON.

GOOD-
BYE.



...who has been established as the main character.

Not only did I get to have Yuko Ichiju-sensei draw me some wonderful characters, but it even eventually went on sale as a comic!!

I'm sure that when I'm not looking, the bogle fairy* is working his magic. ★ ★
At least, sometimes I think that.

I want to work even harder after this, to write a fun story.

So best wishes and regards hereafter.

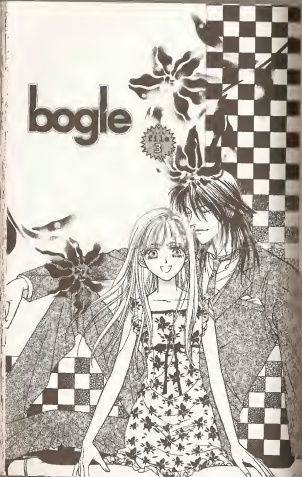


Thank you for buying Bogle volume 1, today.
I'm Shino Taira who wrote the script for it.
I planned this story when I was 27 years old.
Since then, six years have passed.
At the initial stage, it was a story about four boys.
But since then, I've rewritten it so many times that now it is Asuka-chan...




Shino Taira

bogle



Ryoma Munakata
Age: 18

187cm tall / 69kg heavy
Birthday: Oct 31th
Libra
Blood Type: A



HE'S GOT HIS HANDS FULL WITH BOOLE AND HIS OTHER CASES, SO HE HASN'T BEEN COMING HOME LATELY.

YES...

HE'S A DETECTIVE...? YOUR BROTHER, I MEAN.

I'M JUST WORRIED ABOUT MY BROTHER.

OH... PLEASE DON'T GET ABOUT THAT.



RYOMA-SEMPAI...

I DON'T WANT TO SEE YOU LOOKING SAD.

YOU DON'T HAVE TO FORCE YOURSELF TO DO ANYTHING.

IT MUST BE TOUGH HAVING TO KEEP A SECRET FROM YOUR OWN FAMILY, HAMURO.

OH, NO!

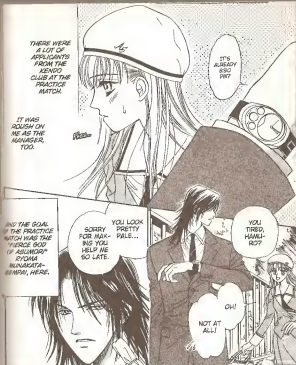
AND THE GOAL OF THE PRACTICE MATCH WAS THE "NERVE GOD" (YASUWARI) RYOMA KUNAKATA-SENPAI, HERE.

SORRY FOR MAKING YOU HELP ME SO LATE.

YOU LOOK PRETTY PALE...

YOU TIRED, HAMURO?

OH!
NOT AT ALL!



THERE WERE A LOT OF APPLICANTS FROM THE KENDO CLUB AT THE PRACTICE MATCH.

IT'S ALREADY 8:30 PM!

IT WAS ROUGH ON ME AS THE MANAGER, TOO.

AND BECAUSE OF THEM, I JOINED THE CHIVALROUS BURGULARS ROCKING THE WORLD, BOOLE...

AFTER TRANSFERRING TO ASUMORI HIGH...

...I MET RYOMA-SEMPAI, MASATO, AND RYUJIRO-SENPAI.

IT'S ME WHO'S CAUSING ALL THIS TROUBLE FOR MY BROTHER, NOSHIMUKI.

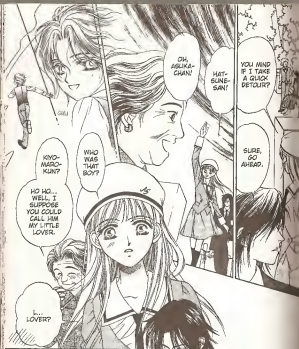


What can I say? I love it.



Like eating of you, once again. I'm currently in love with the foreign restaurants in the Shinjuku neighborhood. The ones I've been going to recently are several Korean styles up the way to the public employment security office. I love the "standard Japanese" dish most. I've even learned how to cook it at home. I am Shinobu Ichiji.

*See Shinobu's notes



OH,
ASUKA-
CHAN!

HAT-
SUNE-
SAN!

YOU MIND
IF I TAKE
A QUICK
DETOUR?

SURE,
GO
AHEAD.

KINO-
MARO-
KUN?

WHO
WAS
THAT
BOY?

HO HO...
WELL, I
SUPPOSE
YOU COULD
CALL HIM
MY LITTLE
LOVER.

...
LOVER?

H...HE'S
NOT MY
BOY-
FRIEND!

ASUKA-
CHAN, YOUR
BOY-
FRIEND'S
QUITE A
CATCH!

IT'S
NOTHING
TO BE
SHY
ABOUT.

ARE
ARE.

MY, AND
WAS HE THIS
HANDSOME
YOUNG
BOY?

OH...THIS IS
MY SENPAI
FROM THE
KENDO
CLUB.

MY NAME
IS RYOMA-
NARATO.



I USED TO BE
THE PHANTOM
THIEF NAMED
"CAT."

AND
THAT'S
NOT
ALL.

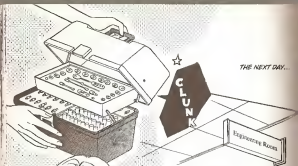
THE TRUTH IS
THAT I HAVE
ONE MORE
SECRET.

BUT I
CAN'T
TELL
THAT TO
RYOMA-
SENPAI
AND
MASATO.

AND THAT
IS THE
MOST
PAINFUL
THING OF
ALL...



ARE
ARE.





EVEN MASATO'S
LOOKING
OUT FOR
ME.

YOUR
BROTHER
MUST
HAVE IT
TOUGH.

YOU'VE GOT
A LOT TO
DEAL WITH,
HAMURO,
BUT HANG
IN THERE.

OH.

RIGHT!

THIS MAN'S
THE PRESIDENT
OF THE
TOKINAGA
CORPORATION,
RIGHT?

THE POLICE
HAVE THEIR
EYE ON HIM
AFTER SOME
CORRUPTION
SCANDALS IN
THE POLITICAL
REALM.

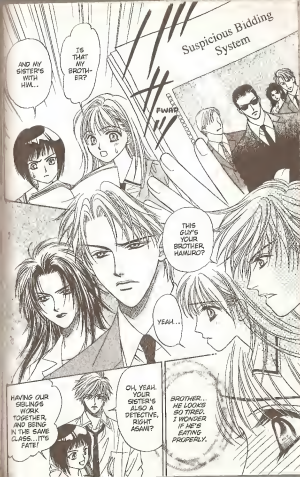
YOUR
BROTHER
MAKES ME
SUSPICIOUS,
GUY...

TOKINAGA

...FOR
SOME
REASON, I
STILL...



PLEASE,
GO
HOME!



Suspicious
Bidding
System

AND MY
SISTERS
WITH
HIM...

IS
THAT
MY
BROTHER?

FWAR

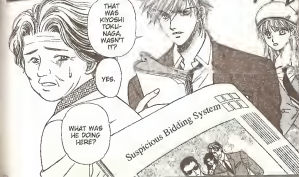
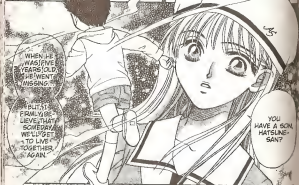
THIS
GUY'S
YOUR
BROTHER,
HAMURO?

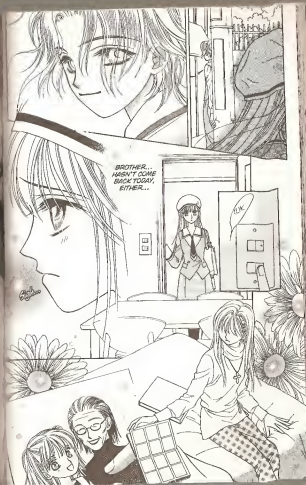
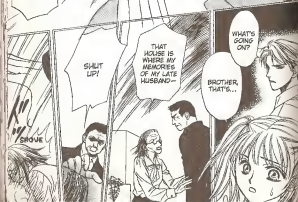
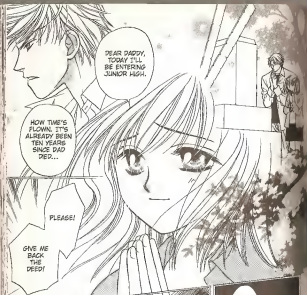
YEAH...

HAVING OUR
SIBLINGS
WORK
TOGETHER
AND BEING
IN THE SAME
CLASS...IT'S
FATE!

OH, YEAH.
YOUR
SISTER'S
ALSO A
DETECTIVE,
RIGHT
AGAIN?

BROTHER...
HE LOOKS
SO TIRED.
I WONDER
IF HE'S
EATING
PROPERLY.





BUT,
STILL...

I DON'T
REGRET ANY
OF IT.

110

THWACK

AND SHE'S
LOOKING
PALE.

ASUKA-
KUN'S NOT
VERY LIVELY
TODAY.

OH,
IS THAT
THE ONLY
REASON?

THAT'S
BECAUSE
SHE'S MY
VALUABLE
COMRADE.

RYOMA-KUN,
YOU SEEM
AWFULLY
WORRIED
ABOUT HER.

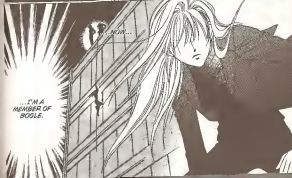


AND SO I
BECAME
"CAT."

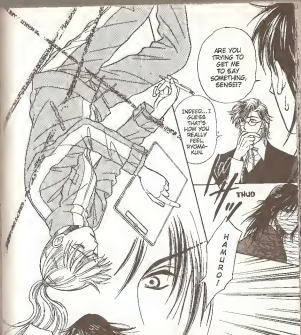
AT THAT
MOMENT,
I WANTED
TO SAVE
SHIZUE-
SAN...

...EVEN
THOUGH I WAS
SUPPOSED TO
HAVE QUIT WHEN
MY BROTHER
BECAME A
DETECTIVE...

BUT...



...I'M A
MEMBER OF
BOGLE.





I CAN'T
BREAK MY
PROMISE
FROM BACK
THEN...

IT'S...
NOTHING.

I SEE
...

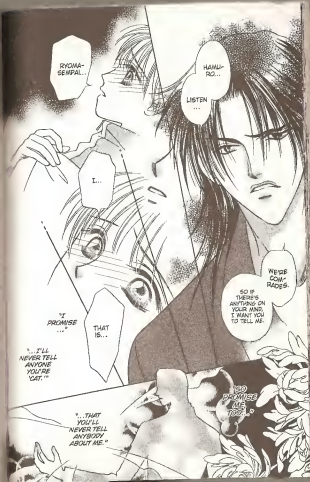
HAMU-
RO?

I'M
SORRY

I CAN'T
TELL
ANYBODY.

EVEN
MASATO

EVEN
RYOMA-
SEMPAI...



RYOMA-
SEMPAI...

HAMU-
RO...

LISTEN
...

I...

"I
PROMISE
..."

THAT
IS...

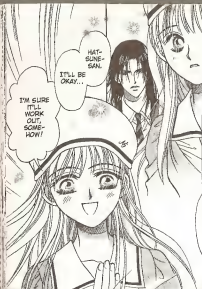
"... I'LL
NEVER TELL
ANYONE
YOU'RE
'GAY'."

WE'RE
COW-
RAGES.

SO IF
THERE'S
ANYTHING ON
YOUR MIND,
I WANT YOU
TO TELL ME.

SO
PROMISE
ME
THAT...

"... THAT
YOU'LL
NEVER TELL
ANYBODY
ABOUT ME."



IT'LL BE
OKAY...

HAT-
SUNE-
SAN.

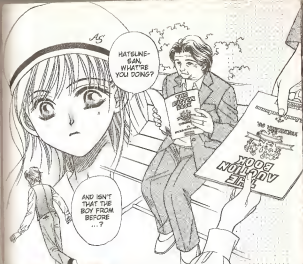
I'M SURE
IT'LL
WORK
OUT,
SOME-
HOW!

MY
SON WAS
SUPPOSED
TO HAVE
IT...

IT'S A
PRECIOUS
MUSIC BOX
MY LATE
HUSBAND
LEFT ME.

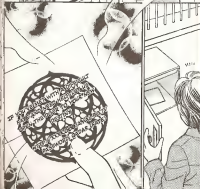
TO THINK
THAT IT'S IN
THE HANDS
OF THE
TOKUNAGA
CORPORATION
...

I
SEARCHED
FOR YEARS,
BUT...



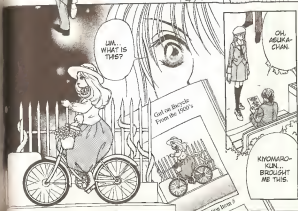
HATUNE-
SAN,
WHAT'RE
YOU DOING?

AND ISN'T
THAT THE
BOY FROM
BEFORE
...?



NO MORE!

Hatsune
Sune-san



UWA...
WHAT IS
THIS?

Get on Bicycle
From the 1900's

OH,
HATUNE-
CHAN.

KINOMARO-
KUN...
BROUGHT
ME THIS.



THESE
SUNGLASSES
WILL HELP
US SEE
THOSE
INFRARED
BEAMS.

THE TARGET
AREA OF THE
TOKUNAGA
CORPORATION
IS FITTED
WITH
INFRARED
DETECTORS.

WELL, THEN,
TAKE CARE,
AND SEE
YOU! SOON.

GOT
IT.

TOKUNAGA CORPORATION

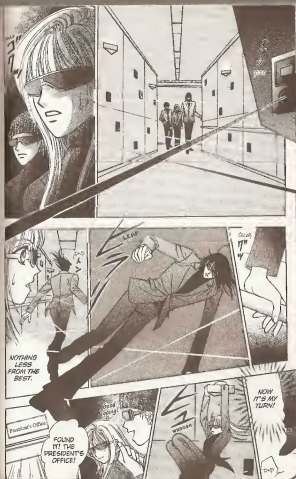
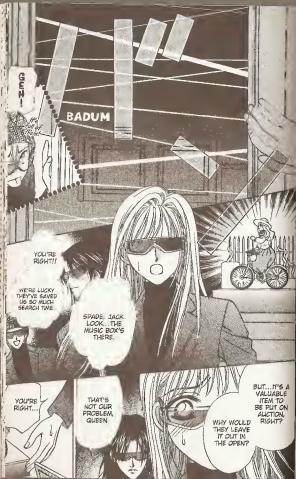


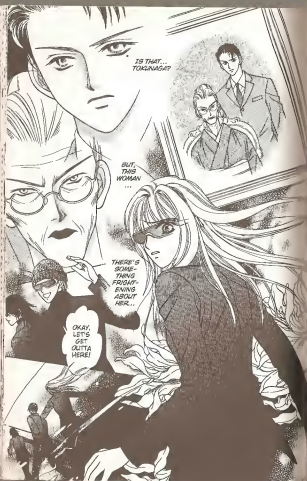
ACCORDING
TO MY
RESEARCH
...

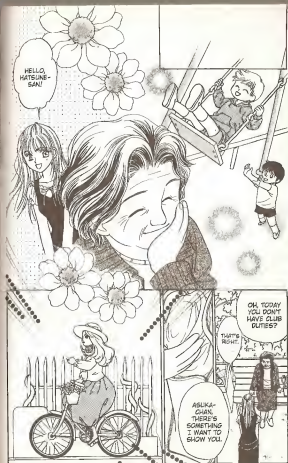
THE
TARGET
IS BEING
KEPT IN THE
PRESIDENT'S
OFFICE.

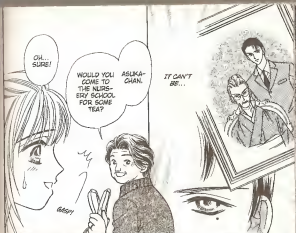
WHAT IS
THAT?

THE
PRES-
IDENT'S
OFFICE
IS ON
THE TOP
FLOOR.
EVERY-
BODY,
PUT
THESE
ON.

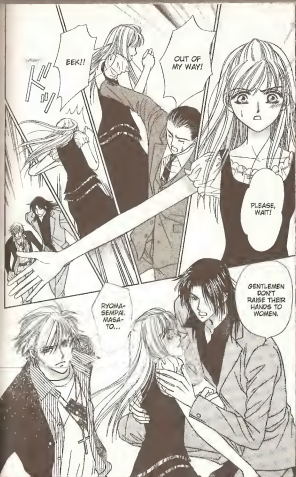
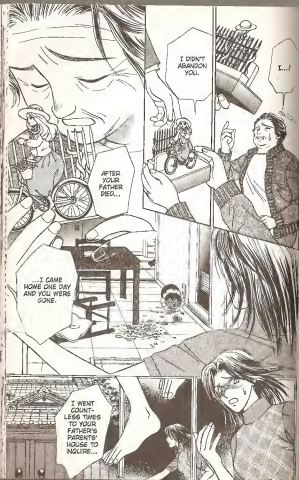


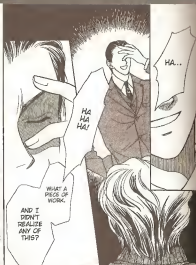












WHAT A
PIECE OF
WORK.

AND I
DIDN'T
REALIZE
ANY OF
THIS?



DON'T HATE YOUR
GRANDMOTHER
FOR WHAT SHE
DID. I FEEL
SORRY FOR HER.

RIDICU-
LOUS...

THEN WHO
SHOULD I
HATE?



BUT...

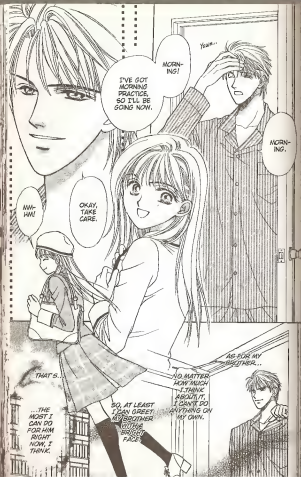
...THEY
ALWAYS
TOLD ME
THEY DIDN'T
KNOW ANY-
THING.

YOUR
GRAND-
MOTHER WAS
AGAINST OUR
MARRIAGE
FROM THE
START.

SHE BELIEVED
I'D STOLEN
AWAY HER
SON, MY
HUSBAND,
AND SO...

...SHE STOLE
YOU AWAY
FROM ME.





I'VE GOT
MORNING PRACTICE,
SO I'LL BE
GOING NOW.

MORN-
ING!

MORN-
ING.

OKAY,
TAKE
CARE.

MM-
MM!

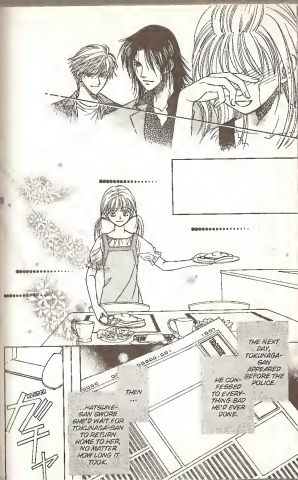
THAT'S...

...THE
MOST I
CAN DO
FOR HIM
RIGHT
NOW, I
THINK.

SO, AT LEAST
I CAN GREET
MY BROTHER
WITH A
SMILE
FACE.

NO MATTER
HOW MUCH
I THINK
ABOUT IT,
I CAN'T DO
ANYTHING ON
MY OWN.

AS FOR MY
BROTHER...



.....

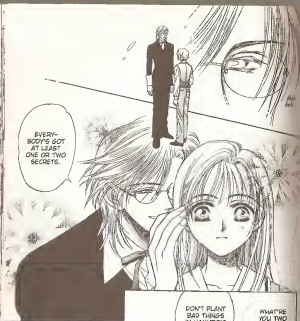
.....

.....

THE NEXT
DAY,
TOKUNAGA-
SAN
APPEARED
BEFORE THE
POLICE.

HE CON-
FESSED
TO EVERY-
THING BAD
HE'D EVER
DONE.

... HATSUNE-
SAN SHOULD
WAIT FOR
TOKUNAGA-SAN
TO RETURN
HOME TO HER,
NO MATTER
HOW LONG IT
TOOK.



EVERY-
BODY'S GOT
AT LEAST
ONE OR TWO
SECRETS.

DON'T PLANT
BAD THINGS
IN HAMURO'S
HEAD.

WHAT'RE
YOU TWO
WHISPERING
ABOUT?

I'M SURE THE
TIME WILL COME
WHEN I CAN
TELL RYOMA-
SEMPAI AND
MASATO.

BUT FOR
NOW...

...I'M
SORRY,
YOU TWO.

THAT'S
RIGHT.



YO, YOU'RE
LOOKING
BETTER
TODAY.

MM-
MM!

BECAUSE
REIJIRO-
SENSEI
TOLD ME
YOU WOULD
BE.

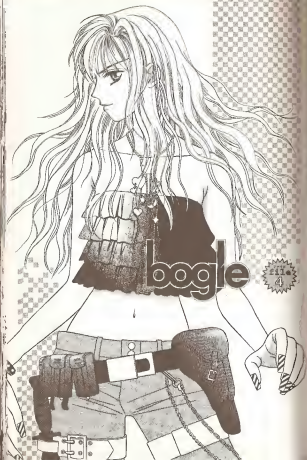
HOW DID
YOU KNOW
I WAS
THERE?

IT
LOOKS LIKE
YESTERDAY
WAS QUITE
TOUGH FOR
YOU.

RYOMA-
KUN
TOLD ME
ABOUT
IT.

HOW DID
SENSEI
KNOW?

SENSEI
DID?

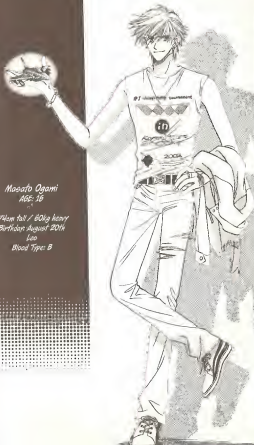


boogle



Masato Ogami
Age: 16

174cm tall / 60kg heavy
Birthday August 20th
Leo
Blood Type: B





I LOVE HIM!
HIS ILLUSIONARY
PIECES HAVE THE
NEWSPAPERS
GOING NUTS!

MASATO...
YOU KNOW
ABOUT
HIM?

WELL... HAVE
I DISCOV-
ERED A MOST
UNEXPECTED
INTEREST OF
YOURS...?

RENÉ?

YOU MEAN THE
GUY FAMOUS
FOR HIS
"EMPIRE OF
LIGHT"?

THE CLIENT
IS A FUKI
KONISHI, AGE
18.



AT THAT
TIME, I HAD
NO IDEA...

...THAT THIS
CASE WOULD
CAUSE SO
MUCH PAIN
FOR RYOMA-
SENPAI.

FUKI...
KONI-
SHI...?



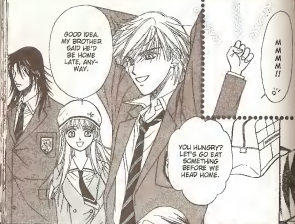
EVERYBODY,
WE'VE RECEIVED
ANOTHER
COMMISSION
FOR SOGLE.

IT'S FOR A
RECENTLY
DISCOVERED
RENÉ MAGRITTE
YOU ARE
TO STEAL
THE "WING
OF THE
SKY."

Actually, I've also got another
book out from Akito Shoten. It's
about a spiritually endowed clinic,
called "Daughter of Finocchio"
(from Horror Comics Special).
If you'd like, please read it. ♪

Girl-
friend.





GOOD IDEA.
MY BROTHER
SAID HE'D
BE HOME
LATE, ANY-
WAY.

M
M
M!!

YOU HUNGRY?
LET'S GO EAT
SOMETHING
BEFORE WE
HEAD HOME.



SORRY,
I'VE GOT
SOMETHING
TO TAKE
CARE OF.
I'LL SAY
GOODBYE
HERE.

AH...!
RYOMA-
SEMPAI...



IT WAS
DONE BY
SHUNJI
KONISHI,
THE
CLIENT'S
BROTHER.

AS FAR AS
THE CLIENT'S
CONCERNED,
IT'S NOT A
RENE PIECE.

BUT...
WHY ARE
WE GOING
TO STEAL
A RENE
PAINTING?



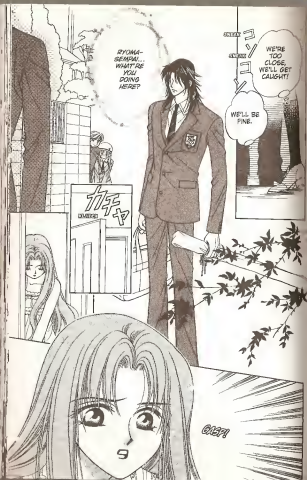
...IS
HOW IT
GOES.

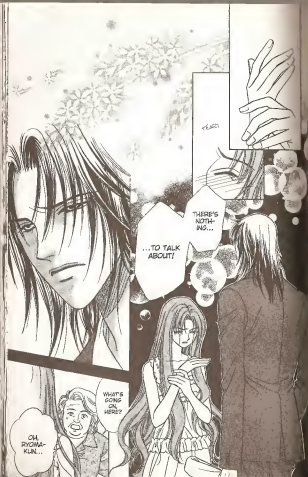
I SEE...
IN OTHER
WORDS, A
FAKE?

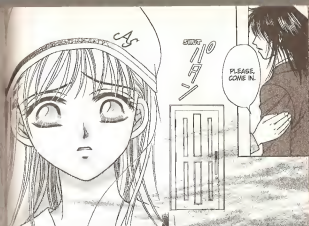
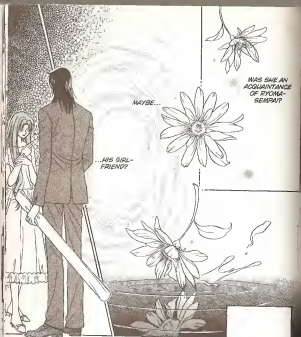
WELL,
THEN,
GOOD
LUCK,
EVERY-
BODY.



I WONDER
WHAT'S
WRONG WITH
RYOMA-
SEMPAI...









DON'T
WORRY
ABOUT IT.



UM...
ABOUT WHAT
HAPPENED
YESTERDAY
...

YO,
HAMI-
RO...



Look!



THANKS.



HO HO
HO HO

SEE
YOU.



THAT'S ALL I
WANTED TO
TELL YOU.



UH...
ERR...

IT'S
NOTH-
ING.

WHAT'S
THE MATTER
WITH YOU?
YOU'VE BEEN
STRANGE
ALL DAY,
ZONING OUT
THE WHOLE
TIME.

YEAH... I'M
SORRY.
WHAT WAS
THE LAST
THING YOU
SAID?



ARE
YOU EVEN
LISTENING
TO ME?

もうろう
DAZED



SIGH...

I WAS SO
WORRIED
ABOUT WHAT
HAPPENED
YESTERDAY.
I BARELY
SLEPT LAST
NIGHT.



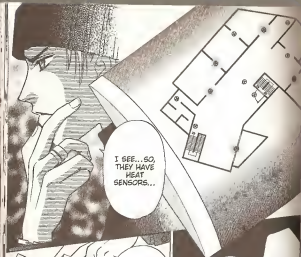
アッ
ッ

...IT
SHOULDN'T
BE A SUR-
PRISE THAT
HE'S GOT A
GIRLFRIEND.

WHAT'S
WRONG
WITH
ME?

RYOMA-
SENPAI'S
GOOD-
LOOKING,
SO...

URRRGH!!



I SEE...SO,
THEY HAVE
HEAT
SENSORS...



HRM...LET'S
SEE WHERE
HE IS.



WHAT?
?

WELL, WELL...
RYOMA-KUN'S
ALREADY AT
THE HASINO
MUSEUM.



RYOMA-
SUNDAI
SURE IS
LATE...

THIS IS THE
FIRST TIME
RYOMA-KUN'S
EVER BEEN
LATE FOR A
MEETING.

AND THIS
IS WAY
TOO LATE!



IT'S NOT
LIKE
THAT.

WELL NOW,
YOU TWO PUT
OUT A LOVELY
VIBE...GIVE ME
A HOT GOOD,
WOULD YOU?

Hee hee hee!

WHAT
IS IT,
MKA?

BUT...

...MISATO
WAS WOR-
RIED ABOUT
ME.



HE'S
SO
KIND
...



BELOW THE KENDO CLUB
BOULE SECRET HQ



THE ALARM
SYSTEMS
HAVE BEEN
SET UP AT
A TOTAL OF
TEN LOCA-
TIONS.

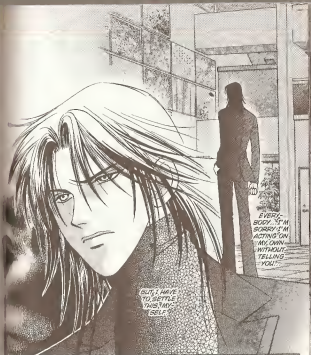
THE PAINTING'S
BEND HELD IN
THE HASINO
MUSEUM
EXAMINATION
ROOM.

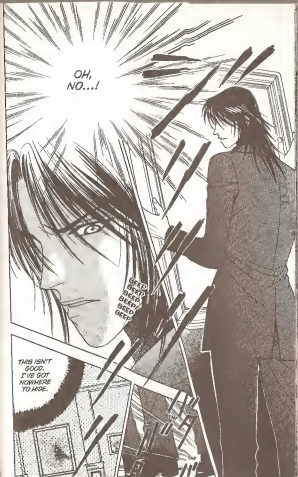


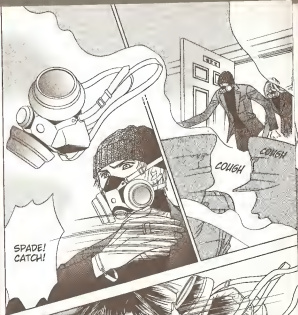
TRYING TO
HANDLE EVERY-
THING ON
HIS OWN...

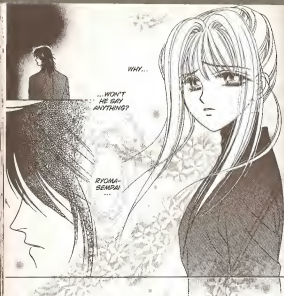
...IS RYOMA-
KUN'S WORST
HABIT.











WHY...

...WOULDN'T
HE SAY
ANYTHING?

RYOMA-
SEMPAI...

チン



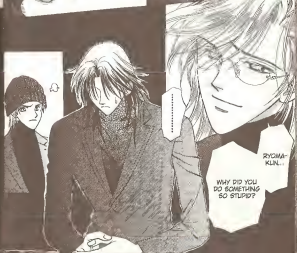
SORRY...

YOU WERE
AN IDIOT
TO GO IN
THERE
ALONE!



GOOD
WORK.

WE RECO-
GNIZED THE
COMMAN-
DED ITEM.



RYOMA-
KUN...

WHY DID YOU
DO SOMETHING
SO STUPID?

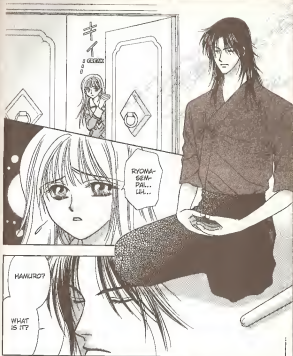
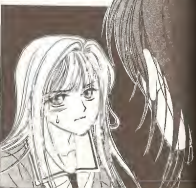


UUM...

THE
REASON
YOU WENT
TO THE
MUSEUM
ALONE...



DID IT HAVE
SOMETHING
TO DO WITH
THAT GIRL?



キイ
3000000000

RYOMA-
SEN-
PAL...
LEL...

HAMURO?

WHAT
IS IT?



RYOMA





BUT WHY...

HUH?

...FUKI'S NOW CALLED ME.

ABOUT A WEEK AGO...

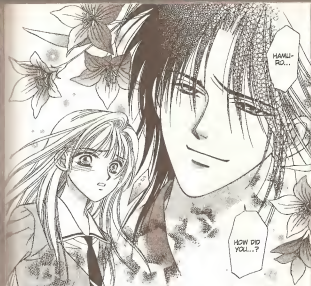
FUKI IS...

...THE LITTLE SISTER OF MY GOOD FRIEND SHUNJI KONISHI.



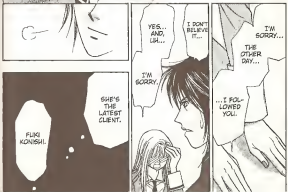
HUH?

SHUNJI'S PAINTING?



HAMU-RO...

HOW DID YOU...?



...

YES... AND, UM...

I DON'T BELIEVE IT...

I'M SORRY...

THE OTHER DAY...

I'M SORRY.

SHE'S THE LATEST CLIENT.

FUKI KONISHI.

...I FOLLOWED YOU.



SO... YOU
WENT TO
HER
HOUSE?

I
THOUGHT
THERE
MIGHT BE
A CLUE
THERE.
AS TO WHY
SHUNJI'S
PAINTING
ENDED UP IN
THE HAGINO
MUSEUM.



TO HER HOUSE?



WHY...
WOULD
YOU GO SO
FAR...?



IN THE
HAGINO
MUSEUM,
IT SEEMS.

BUT,
EVERYBODY'S
MAKING A FUSS
THAT IT'S A
REAL
ILLUSIONARY
PIECE.

I SAID IT
COULDN'T
POSSIBLY
BE, BUT
IT'S NO
USE...

THAT'S RIGHT...
SHE INSISTS
UPON IT.

SO...
WHERE
IS IT
NOW?

I UNDER-
STAND. I'LL
LOOK INTO
IT.

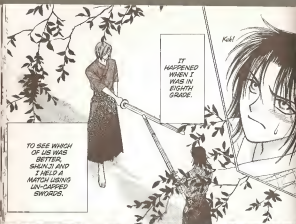


...YES.

THANKS. I'M
SURE SHE'LL
UNDERSTAND
SOMEDAY,
TOO.

NO. IF
THERE'S
ANYTHING
I CAN DO
THEN...

RYOMA-KUN,
I'M SORRY.
FUKI... SHE SAID
SHE'D HANDLE IT
ON HER OWN...



TO SEE WHICH
OF US WAS
BETTER,
SHENJI AND
I HELD A
MATCH USING
UN-CAPPED
SWORDS.



AH!



BACK
THEN...

I WAS
FAIR TOO
CHILDREN.



SHENJI
AND I
WERE
TWO
YEARS
APART.

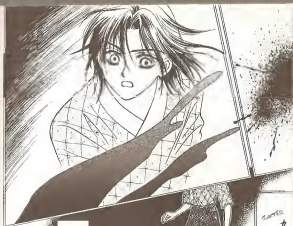
WE WERE
THE BEST
OF FRIENDS
AND WORST
OF RIVALS,
WHO WERE
LEARNING
THE WAY OF
THE SWORD.



IT WAS AN ACCIDENT.



HE QUIT THE WAY OF THE SWORD AND IMMERSSED HIMSELF IN ART.



MY SWORD ...

... ACCIDENTALLY INJURED SHUNJI'S EYE.

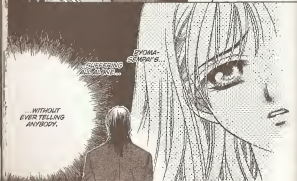


HE ...



SHE...

...MIGHT
BE
RIGHT...



RYOMA-
SEMPAI'S...

...WITHOUT
EVER TELLING
ANYBODY.



...LESS
THAN
TWO
MONTHS
AGO...

...SHUNJI
WAS KILLED
IN A HIT-AND-
RUN ACCI-
DENT.



BUT...



BUT
FUKI...

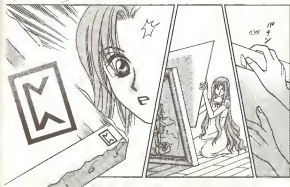
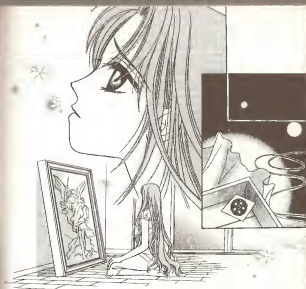
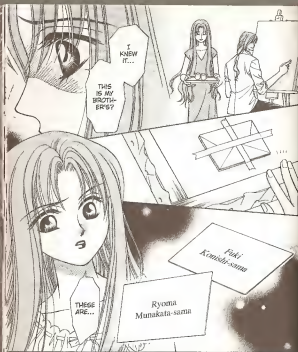
...BLAMES
ME FOR
SHUNJI'S
DEATH.

BUT...!



THEY
HAVEN'T
CAUGHT
HIM, YET.

WHO
DID
IT...?



Collection of Bogle trivia

IN OTHER WORDS,
STORIES FROM BEHIND THE SCENES.
BY YUKO ISHIIJI



SO I KEPT IN
MIND ERIKO
JINAI* FROM
THE BAND
SPEED.

AT THE TIME, THE
WAGE I HAD OF
ASUKA INSIDE
OF ME, WAS A
"YOUNG GIRL
WHO CAME FROM
OKINAWA."

THANK YOU FOR
PICKING UP BOGLE
VOLUME 1.



I'm so
happy and
embur-
rased.

There're
so many
attractive
characters.

THE FIRST
INSTRUC-
TIONS I WAS
GIVEN FOR
BOGLE WERE
TO DESIGN
THE CHAR-
ACTERS'
CONCEPTU-
ALIZATIONS.



These are
from the first
character roughs
I came up with.

*See translator's notes

WITH HER APPLI-
CATION TO OKINAWA,
I THOUGHT OF
YUKIE NAKAMA-
CHAN*, TOO.*

THEY WERE
DECIDED
TO GO
WITH
THIS.



THEN, THE AUTHOR
TOLD ME "I WANT
TO HAVE HER
FALL IN LOVE, SO
PLEASE MAKE HER
A LITTLE MORE MA-
TURE-LOOKING."



I'M
SORRY,
HAI-
RO.

PLEASE
LEAVE ME
BE FOR
TODAY.

THAT'S
...

THAT'S
NOT
TRUE!



AREN'T WE
COMRADES?

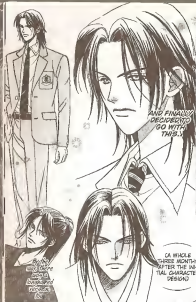


RYOMA-
SEMPAI...



WHY...

...WON'T
HE BELIEVE
US?



AND FINALLY
DECIDED TO
GO WITH
THIS...

CA WHOLE
THREE MONTHS
AFTER THE IN-
TIAL CHARACTER
DESIGN

THE WRITER
TAIRA-SAN
AND MY EDITOR
K-SAN ARE
BOTH SUCH
PROFESSIONAL
AND IMPRESSIVE
PEOPLE.

WE THREE
WOMEN ARE
GIVING IT OUR
ALL TO MAKE
THIS "BOGLE."
SO I ASK
FOR YOUR
CONTINUOUS
FAVOR AND
SUPPORT
HEREAFTER!

REIJIRO, HER
BROTHER, AND
THE OTHERS
WERE OKAYED
ON THE FIRST
ROUND.



I LIKE THIS
EXPRESSION

I WATCHED
ANIME, READ
MANGA...

PLAYED
GAMES...

DESPERATE



MECHA-
GENIUS FOUR-
EYES

DECISION

I TRIED
THIS DESIGN
FOR HIM

SO FOR MA-
SATO... ORIGINALLY
HE WAS GOING TO
HAVE A BONSAI
ACCENT! SO...



SOMEHOW...
THE WAGE FOR
HIS KIND OF
CHARACTER
DIDN'T COME TO
ME AT ALL.

I CAN'T...
DRAW HIM...

ACTUALLY... THE ONE
WHO WAS SWEET
AND BITTER AND
CONTINUES TO GIVE
ME A HARD TIME TO
THIS VERY DAY IS
RYOMA-SANA.

THE FIRST
RYOMA I
CAME UP
WITH...

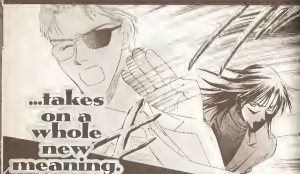
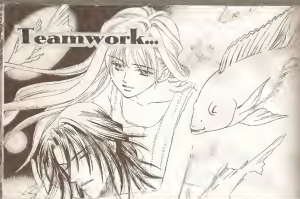
HE LOOKS SO
CHILDISH

IT WAS THE
FIRST TIME I
EVER REAL-
LY USED WHAT
I WAS LIKE.

SHOOCK



Teamwork...



In the next

bogle

TRANSLATOR'S NOTES:

Pg. 7 - "You can do it!"

Okinawa is a southern island inhabited by Japanese, but with a distinct culture/dialect, the same way Louisiana is part of the United States but the Cajun dialect is almost a separate language. Standard Japanese for "you can do it!" is "Gambare!" but here she used the dialect version which is "Chibaryou!" It's like the difference between most Americans saying "Hi!" and Southerners saying "Hey!" in greeting.

Pg. 16 - *kendo*

Meaning the "way of the sword," this is the Japanese martial art of fencing. It is practiced wearing traditional armor and using bamboo swords.

Pg. 21 - *oni-cha*

Though "oni-cha" means "big brother" Masato is not in fact Keita's older brother. It's similar to the way we'll call close, though not blood-related, older men in our lives "Uncle."

"Onie-cha" is used the same way, for women.

Pg. 34 - *hinu doll*

This traditional Japanese doll is a key item in celebrating Girls' Day, March 3rd of every year. These ornamental dolls are set upon a red-clothed platform representing the Emperor, Empress, and rest of the court of the Heian period.



Pg. 102 - *bogle fairy*

This fairy from Scottish folklore is a trickster of a spirit who causes more mischievous harm to humans than help.

Pg. 106 - *bibimbap*

A popular Korean dish meaning "mixed rice" and consisting of a bowl of warm rice topped with seasoned vegetables, beef, a fried egg, and chili pepper sauce.

Pg. 110 - *sancho andagi*

Reminiscent of the doughnut, this is a typical Okinawan snack flavored with pumpkin or purple sweet potato.

Pg. 189 - *Eriko Imai*

A Japanese pop idol who debuted in the 1990's as a part of the musical group SPEED. She's from Okinawa and was one of the main vocalists.



Pg. 189 - *mozuku*

A stringy, crunchy type of edible seaweed, native to Okinawa.

Pg. 189 - *Yukie Nakama*

An Okinawan actress, singer, and former idol. She's starred in dozens of television dramas as well as movies and has even sang theme songs for anime shows.